
Adjustment Program Epson Sx218 213 !EXCLUSIVE!



. Check your printer's manual to determine the correct adjustments for printing. Toner Cartridge. Epson SX215. Epson TX200 MFP T2340 T2335. TX220 TX223 TZ110 TZ110E Epson Sx218 TX400, TX405,. TX-204, TX-205, TX-206, TX-207, TX-208, TX-209, TX-210, TX-211, TX-213, TX-214, TX-215, TX-216, TX-218, TX-219, TX-220, TX-225, TX-230,. TX-207, TX-208, TX-209, TX-210, TX-211, TX-213, TX-214, TX-215, TX-216, TX-218, TX-219, TX-220, TX-225, TX-230,. TX-215, TX-216, TX-217, TX-218, TX-219, TX-220, TX-225, TX-230, TX-234, TX-237, TX-240, TX-245,. TX-210, TX-211, TX-213, TX-214, TX-215, TX-216, TX-218, TX-219, TX-220, TX-225, TX-230, TX-235, TX-240, TX-245, TX-254. Per "Changing the color of a picture" I was told that the best color adjustment for a direct ink printer is to use a color chart/patch and adjust that way because that's the way the computer "knows" what the printer can print. A color chart can sometimes be hard to find (like a standard Epson chart), but there are some online sites for color charts to be found. For a direct ink printer, the best adjustment seems to be close to the white point of the paper. Whenever I run the calibration by the instructions, I get some discrepancies. If I select "100% black" the black in the picture turns out to be slightly lighter than 100%. Same if I run the "100% white" calibration. If I move the paper feed way up or way down, the gray gets more or less darker. This is my calibration: By using the paper feed like 15 mm upwards I get: By using the paper feed like 15 mm downwards I get: These is the E

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